

OFFICIAL PRESS RELEASE



For Immediate Release
April 13, 2010

Brooklyn Philharmonic Presents Chamber Concert
Featuring BP Composer Fellow Ryan Brown

Sunday, May 16, 2010 at 2:00 PM
Brooklyn Museum – Iris and B. Gerald Cantor Auditorium

Press Contact:
Christina Klapper, Director of Institutional Advancement
718.488.5757 or cklapper@brooklynphilharmonic.org

Brooklyn, NY – Brooklyn Philharmonic concludes the 2010 Season of its chamber concert series *Music Off The Walls* with *2010*, a concert curated by Brooklyn Philharmonic Composer Fellow Ryan Brown, featuring works composed in the last decade and the world premiere of Brown's *Extended Family* for amplified string quartet and electric guitar. This is the last of three concerts highlighting Brooklyn Philharmonic's Composer Mentorship Program.

Brooklyn Philharmonic's *Music Off The Walls* series continues to be one of the city's more distinctive chamber concert series. Each concert is programmed in conjunction with traveling and permanent exhibitions at the Brooklyn Museum and investigates trends in music and art. Through this unique and intimate series, the Brooklyn Philharmonic continues its exploration of what defines a traditional chamber concert, pairing art and multimedia imagery with the music performed on stage.

Inspired by the Brooklyn Museum's special exhibit *Extended Family, 2010* focuses exclusively on art and music created since 2000 and explores how both visual artists and composers have approached major issues during the first decade of the 21st century. Guest artists Kate Campell (piano), BP Composer Fellow DJ Elan Vytal join Ryan Brown and Brooklyn Philharmonic musicians Deborah Buck, Anna Elashvili, Veronica Salas, Arash Amini, and William Trigg to perform works by N. Cameron Britt, Kui Dong, Michael Gordon, Marc Mellits and Ryan Brown.

Single tickets are \$15 for adults, and \$10 for students, seniors and Brooklyn Museum members. Purchase tickets online at www.BrooklynPhilharmonic.org, by calling 718.488.5913, or in person at the Museum lobby starting at 12 PM the day of the

Brooklyn Philharmonic . 55 Washington St., Suite 656, Brooklyn, NY 11201 . BrooklynPhilharmonic.org
Christina Klapper, Dir. Of Institutional Advancement, 718.488.5757, cklapper@brooklynphilharmonic.org

THIS IS THE MOST RECENT COMMUNICATION CONCERNING THIS EVENT.
PLEASE DISREGARD ANY PREVIOUS RELEASES.
ALL ARTISTS AND REPERTOIRE SUBJECT TO CHANGE.

OFFICIAL PRESS RELEASE

concert. Tickets include admission into the Museum and a guided gallery tour of *Extended Family* at 1 PM.

Sunday, May 16, 2010 at 2 PM

Brooklyn Museum I Iris and B. Gerald Cantor Auditorium

In conjunction with the Brooklyn Museum exhibit *Extended Family*

Deborah Buck, *violin*
Anna Elashvili, *violin*
Veronica Salas, *viola*
Arash Amini, *cello*
William Trigg, *percussion*
Kate Campell, *piano*
Ryan Brown, *electric bass*
Elan Vytal, *DJ/electronics*

N. CAMERON BRITT: *Brocken Specter*

RYAN BROWN: *Ceramics*

RYAN BROWN: *Extended Family* (WORLD PREMIERE)

KUI DONG: *Spring*

MICHAEL GORDON: *Potassium*

MARC MELLITS: selections from *Tight Sweater*

Program and artists subject to change.

ABOUT BROOKLYN PHILHARMONIC'S COMPOSER MENTORSHIP PROGRAM

The Brooklyn Philharmonic's Composer Mentorship Program provides the opportunity for emerging composers who work outside the orchestral medium to bring their sound into the orchestral realm. The program is designed to bring forward composers whose work reflects the diverse energy, power, and pulse of the orchestra's home borough of Brooklyn. The program, overseen by Music Director Michael Christie, is structured with a Mentor working with two Composer Fellows. Composer Randall Woolf is the current Composer Mentor. DJ Elan Vytal and electric bassist Ryan Brown are the current Composer Fellows.

ABOUT RYAN BROWN

Ryan Brown's music has been called "modern composed music at its best: nimble, expressive, ear-turning, and strange in an accessible way; highly virtuosic but never pretentious." (*Washington City Paper*) Ryan's music has been performed around the world by many excellent performers and presenters including pianist Lisa Moore, California E.A.R. Unit, Now Ensemble, MATA Festival, Carlsbad Festival, and the Gaudeamus Festival (Amsterdam). Ryan has received an Emerging Composer Award from the Gerbode and Hewlett Foundations and a Morton Gould Young Composer Award from ASCAP. Upcoming premieres and commissions include a large work for the Paul Drescher Ensemble and a new piece for string quartet and electric guitar for the Brooklyn Philharmonic's Music Off the Walls series, which he'll also be curating. In January 2011 he will be Composer-in-Residence at the Mondavi Center at UC Davis.

In 2006, along with composer Jonathan Russell and clarinetist Jeff Anderle, Ryan co-founded San Francisco's annual Switchboard Music Festival, an 8-hour music marathon bringing together

Brooklyn Philharmonic . 55 Washington St., Suite 656, Brooklyn, NY 11201 . BrooklynPhilharmonic.org
Christina Klapper, Dir. Of Institutional Advancement, 718.488.5757, cklapper@brooklynphilharmonic.org

THIS IS THE MOST RECENT COMMUNICATION CONCERNING THIS EVENT.
PLEASE DISREGARD ANY PREVIOUS RELEASES.
ALL ARTISTS AND REPERTOIRE SUBJECT TO CHANGE.

OFFICIAL PRESS RELEASE

composers and performers who are challenging traditional genre lines. Himself active as both an electric guitarist and electric bassist, Ryan has been a featured performer in works by Terry Riley, Steve Reich, and John Adams, as well as the premiere performance and recording of Steve Mackey's Measures of Turbulence. Ryan is a graduate of the San Francisco Conservatory of Music and California State University, Long Beach. He is currently pursuing his Ph.D. at Princeton University. Visit his website at www.ryanbrownmusic.com

ABOUT BROOKLYN PHILHARMONIC:

One of the nation's groundbreaking music ensembles, the Brooklyn Philharmonic continues to be a vital presence in the cultural life of the New York metropolitan area. An orchestra devoted to bringing music to the entire Brooklyn and New York City communities, the Philharmonic serves the city's cultural and educational communities through partnerships with the Brooklyn Academy of Music, Brooklyn Museum, Brooklyn Public Library, and New York City's Department of Education, among other organizations.

For over five decades, the Brooklyn Philharmonic has played a leading role in the presentation of innovative and thematic programming, receiving 22 ASCAP Awards over the last 25 years for "Adventurous Programming of Contemporary Music." Audiences continue to embrace the Brooklyn Philharmonic's commitment to the concept of the orchestra as a contemporary performance ensemble, with the BP emphasizing important present-day music, as in the decades of Beethoven and Brahms. Now in its 56th Season, the Brooklyn Philharmonic has world premiered over 166 works, including 65 commissions.

The Brooklyn Philharmonic is supported in part by public funds from the National Endowment for the Arts, US Department of Justice, New York State Council on the Arts, New York State Assembly, New York State Senate, New York State Office of Parks, Recreation and Historic Preservation, New York State Department of Education, New York City Council, New York City Department of Cultural Affairs, New York City Department of Youth and Community Development, New York City Department for the Aging, and the Brooklyn Borough President's office.

Leadership support for the Brooklyn Philharmonic has been provided by: Amphion Foundation, Bank of America Foundation, The Bay and Paul Foundations, Bloomberg LP, Mary Flagler Cary Charitable Trust, Carnegie Corporation of New York, Collins Family Fund, Henry & Lucy Moses Fund, National Grid Foundation, JP Morgan Chase Foundation, Prudential Foundation, Rockefeller Brothers Fund, The Fan Fox & Leslie R. Samuels Foundation, and The TD Charitable Foundation.

Brooklyn Philharmonic . 55 Washington St., Suite 656, Brooklyn, NY 11201 . BrooklynPhilharmonic.org
Christina Klapper, Dir. Of Institutional Advancement, 718.488.5757, cklapper@brooklynphilharmonic.org

**THIS IS THE MOST RECENT COMMUNICATION CONCERNING THIS EVENT.
PLEASE DISREGARD ANY PREVIOUS RELEASES.
ALL ARTISTS AND REPERTOIRE SUBJECT TO CHANGE.**