

**OFFICIAL PRESS RELEASE**



**For Immediate Release  
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**Brooklyn Philharmonic Announces its 2007-2008 Season  
and the Extension of Music Director Michael Christie's Contract**

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Brooklyn, NY – Music Director Michael Christie leads the Brooklyn Philharmonic into its 54<sup>th</sup> season with programming that continues to excite and inspire audiences. The Brooklyn Philharmonic is pleased to announce that Michael Christie has extended his contract through the 2009-2010 season and that his ongoing association with the Brooklyn Philharmonic will be on an evergreen renewal basis, whereby an additional year will be added to the contract indefinitely by mutual agreement. Music Director Christie enters his third season as music director with a dynamic vision for the Brooklyn Philharmonic's ongoing spirit of collaboration, exploration, and innovation.

Brooklyn Philharmonic opens its 54<sup>th</sup> Mainstage season on December 5, 2007, in a co-production with Brooklyn Academy of Music of Tan Dun's *The Gate*. In this exciting performance as part of BAM's *Next Wave Festival*, Michael Christie will add another stimulating dimension to his vibrant persona as he plays the part not only of conductor but also of thespian. Acting as the Gatekeeper in Tan Dun's epic orchestral theater work, Music Director Christie will hear the arguments from three of history's most tragic heroines as they plead for rebirth at the last judgment.

Other highlights from Brooklyn Philharmonic's upcoming Mainstage season at BAM include a performance of John Adams' *Dharma at Big Sur* with violin soloist Leila Josefowicz and world premiere choreography for Stravinsky's *Pulcinella* by Complexions Contemporary Ballet.

Brooklyn Philharmonic . 138A Court Street Brooklyn, NY 11201 . [BrooklynPhilharmonic.org](http://BrooklynPhilharmonic.org)  
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This season, Brooklyn Philharmonic is pleased to honor composer and Brooklyn native John Corigliano for his 70<sup>th</sup> birthday by presenting the *Brooklyn Philharmonic 2008 Corigliano Festival*, recognizing the life and work of this influential composer. Mr. Corigliano is in residence with the orchestra during the festival and will appear following the performances of some of his most beloved works, including *Pied Piper Fantasy* and *Mr. Tambourine Man*. The residency of Mr. Corigliano is made possible through Music Alive, a residency program of the League of American Orchestras and Meet the Composer.

This season Brooklyn Philharmonic will also continue redefining the traditional chamber music concert with its series *Music Off The Walls*, at the Brooklyn Museum. The chamber series will emphasize Brooklyn Philharmonic's commitment to program works by living composers as well as music of the 20<sup>th</sup> century. Audiences will be invited to take a trip around the world with the orchestra as Brooklyn Philharmonic musicians perform the works of composers such as Tan Dun, Chen Yi, Randall Woolf, and Behzad Ranjbaran.

Brooklyn Philharmonic's entire 2007-2008 season can be found below:

### **Brooklyn Philharmonic MAINSTAGE at Brooklyn Academy of Music**

#### **Tan Dun's THE GATE BAM Next Wave co-production**

Wednesday, December 5, 2007 at 7:30 PM  
Friday, December 7, 2007 at 7:30 PM  
Saturday, December 8, 2007 at 7:30 PM

Michael Christie, conductor  
Song Yang, *Yuji*  
Nancy Lundy, *Juliet*  
Hua Hua Zhang, *Koharu*

Tan Dun: *Water Music*  
Tan Dun: *Orchestra Theatre IV: The Gate*

#### **PAINTERS OF SOUND: CORIGLIANO AND BERLIOZ \*Part of the Brooklyn Philharmonic 2008 Corigliano Festival\***

Saturday, February 2, 2008 at 7:30 PM

Michael Christie, conductor  
Alexa Still, flute  
World premiere staging

John Corigliano: *Pied Piper Fantasy*  
Berlioz: *Symphonie Fantastique*

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## Brooklyn Philharmonic MAINSTAGE at Brooklyn Academy of Music continued

### **John Adams' DHARMA AT BIG SUR**

Saturday, March 8, 2008 at 7:30 PM

Michael Christie, conductor  
Leila Josefowicz, violin

Takemitsu:               *Signals from Heaven*  
                                  *Three Film Scores*  
Bartók:                    *Divertimento*  
John Adams:             *Dharma at Big Sur*

### **PULCINELLA**

Friday, May 2, 2008 at 7:30 PM

Scott Yoo, conductor  
Complexions Contemporary Ballet  
Dwight Rhoden and Desmond Richardson co-artistic directors

Stravinsky:                *Pulcinella* (Complete Ballet)

## **BP PRESENTS at Brooklyn Academy of Music**

BP Presents season to be announced.

## **MUSIC OFF THE WALLS at the Brooklyn Museum**

### **AMERICAN SNAPSHOTS**

*\*Part of the Brooklyn Philharmonic 2008 Corigliano Festival\**

Sunday, January 27, 2008 at 2:00 PM  
Members of Brooklyn Philharmonic

In conjunction with Brooklyn Museum's permanent American Identities installation.

John Corigliano:         *Snapshot: Circa 1909*  
                                  Sonata for violin and piano  
Thomson:                 selected *Portraits* for piano  
Gordon Getty:         *Homework Suite*

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## MUSIC OFF THE WALLS at the Brooklyn Museum continued

### **A MAN MAY TRAVEL**

Sunday, February 24 , 2008 at 2:00 PM  
Members of Brooklyn Philharmonic

In conjunction with the art of the permanent Chinese Collection of the Brooklyn Museum, and in collaboration with Music From China.

Tan Dun: *Silk Road*  
Chen Yi: *Chinese Fables*  
Bright Sheng: selections from *Seven Tunes Heard in China*  
Tona Scherchen: *Yi* (New York Premiere)  
Additional music on traditional Chinese instruments

### **SHADES OF BABYLON**

Sunday, March 30, 2008 at 2:00 PM  
Members of Brooklyn Philharmonic

In conjunction with the Brooklyn Museum Middle Eastern and Islamic Collections.

Cowell: *Homage to Iran*  
Behzad Ranjbaran: *Shiraz*  
Susan Oetgen: *Bazm-o-Razm* (World Premiere)\*

### **TRAVERSING THE MUSHROOM KINGDOM**

Sunday, April 27, 2008, at 2:00 PM  
A multi-media experience featuring music by Randy Woolf, members of Brooklyn Philharmonic, musicians from Concert Artists Guild, and special guests.

In conjunction with Brooklyn Museum Takashi Murakami exhibition

Randall Woolf \*\*: *Try to Believe*  
Darcy James Argue: *New Work* (World Premiere)\*

\*World Premieres by Susan Oetgen and Darcy James Argue commissioned as part of the BP Composer Mentorship Program, under the guidance of Randall Woolf.

\*\*Brooklyn Philharmonic Composer Mentor.

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## Brooklyn Philharmonic 2008 CORIGLIANO FESTIVAL

### AMERICAN SNAPSHOTS

Sunday, January 27, 2008 at 2:00 PM  
at Brooklyn Museum

John Corigliano: *Snapshot: Circa 1909*  
Sonata for violin and piano  
Thomson: selected *Portraits* for piano  
Gordon Getty: *Homework Suite*

### PAINTERS OF SOUND: CORIGLIANO AND BERLIOZ

Saturday, February 2, 2008 at 7:30 PM  
at Brooklyn Academy of Music

Michael Christie, conductor  
Alexa Still, flute

John Corigliano: *Pied Piper Fantasy*  
Berlioz: *Symphonie Fantastique*

### THE YOUNGBLOODS

Saturday, February 2, 2008 at 9:30 PM  
at BAM Café

Former students of John Corigliano currently making their own names in the music scene including Jefferson Friedman and Nico Muhly, celebrate the composer with this special late-night concert.

### MR. TAMBOURINE MAN

Saturday, February 9, 2008 at 4:00 PM  
at Brooklyn Library, Central Branch  
Amy Burton, soprano

John Corigliano: *Mr. Tambourine Man*

### THE RED VIOLIN

Film Screening: Time and Date TBA

Screening of *The Red Violin*, which won Mr. Corigliano an Academy Award for Score. A lecture by Mr. Corigliano will follow the screening.

### Additional 2008 Corigliano Festival Education Programs

John Corigliano Master Class at Brooklyn College.

Events held in partnership with Midwood High School, John Corigliano's alma mater.

Midwood High School musical ensemble performance in BAM lobby prior to February 2, 2008 concert.

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### **ABOUT THE RESIDENCY OF COMPOSER JOHN CORIGLIANO**

The Residency of John Corigliano is made possible through Music Alive, a residency program of the League of American Orchestras and Meet The Composer. This national program is designed to provide orchestras with resources and tools to support their presentation of new music to the public and build support for new music within their institutions. Funding for Music Alive is provided by the Andrew W. Mellon Foundation and The Aaron Copland Fund for Music.

### **ABOUT THE BROOKLYN PHILHARMONIC**

One of the nation's groundbreaking music ensembles, the Brooklyn Philharmonic opens its 54th season as a vital presence in the cultural life of the New York metropolitan area. Devoted to bringing music to the entire Brooklyn community, the Philharmonic serves the borough's cultural and educational communities through partnerships with New York City's Department of Education, Brooklyn Museum, Brooklyn Public Library, and Brooklyn Academy of Music, among other organizations. For the past five decades, the Brooklyn Philharmonic has played a leading role in the presentation of innovative and thematic programming, receiving 21 ASCAP Awards over the last 25 years for "Adventurous Programming of Contemporary Music." Since its 1954 inception, audiences have embraced the Brooklyn Philharmonic's commitment to the concept of the orchestra as a contemporary performance ensemble, emphasizing important present-day music, as in the decades of Beethoven and Brahms. The Philharmonic has world premiered over 160 works, including 65 commissions.

Leadership support for the Brooklyn Philharmonic has been provided by the Mary Flagler Cary Charitable Trust, Rockefeller Brothers Fund, and The Fan Fox and Leslie R. Samuels Foundation, Inc, The Bank of New York Company, Inc., Booth Ferris Foundation, The William Randolph Hearst Foundation, Washington Mutual, Carnegie Corporation of New York, The New York State Music Fund, established by the New York State Attorney General at the Rockefeller Philanthropy Advisors, Independence Community Foundation, Forest City Ratner Company, New York Community Trust, HSBC, Con Edison, The Dana Foundation, KeySpan Energy, Collins Family Fund, Prudential Financial, The Scherman Foundation, and Broadway Partners.

The Brooklyn Philharmonic is supported with public funds from the National Endowment for the Arts, US Department of Justice, New York State Council on the Arts, New York State Assembly, New York State Senate, New York State Office of Parks, Recreation and Historic Preservation, New York City Council, New York City Department of Cultural Affairs, New York City Department of Youth and Community Development, New York City Department for the Aging, the NY State Department of Education, the New York City Department for the Aging and the Brooklyn Borough President's Office.

The Official Sponsors of the Brooklyn Philharmonic are CF Print Management, Courier-Life Publications, Yamaha, WQXR 96.3 FM, The Onion, River Café, IQ Media, All Car Rent-A-Car, Wolf Blass and Penfolds Australia, hotel le bleu.

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