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**For Immediate Release  
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***Brooklyn Philharmonic 2008 Corigliano Festival Celebrates the  
70<sup>th</sup> Birthday of Brooklyn's Own John Corigliano***

Press Contact:  
Adam Teeter  
Manager of Communications  
718-488-5909  
[ateeter@brooklynphilharmonic.org](mailto:ateeter@brooklynphilharmonic.org)

Brooklyn Philharmonic is pleased to honor composer and Brooklyn native John Corigliano for his 70<sup>th</sup> birthday by presenting the *Brooklyn Philharmonic 2008 Corigliano Festival*, celebrating the life and work of this influential composer. Mr. Corigliano will be Brooklyn Philharmonic's Music Alive Composer in Residence during the festival and will appear at the performances of some of his most beloved works.

Brooklyn Philharmonic will perform many of Mr. Corigliano's important and exciting works at diverse venues throughout Brooklyn during the festival, allowing many different members of the Brooklyn community to hear music from one of the borough's most important native sons. The celebration begins on Sunday, January 27 when some of Mr. Corigliano's chamber works will be performed at The Brooklyn Museum during *American Snapshots*, a concert that is part of the BP's *Music Off The Walls* chamber concert season.

On Saturday, February 2, the Brooklyn Philharmonic performs one of the 20<sup>th</sup> century's most compelling orchestral works, Mr. Corigliano's *Pied Piper Fantasy* with flautist Alexa Still as part of its *Mainstage* season at the Brooklyn Academy of Music. Following the concert, several of Mr. Corigliano's most acclaimed former students will honor him with a late-night concert in BAM Café.

Other exciting programs during the festival include a screening of the film, *The Red Violin*, the score for which Mr. Corigliano won an Academy Award, and a recital performance of *Mr. Tambourine Man* at the Brooklyn Public Library as part of Brooklyn Philharmonic's *Music Off The Shelves* season.

Brooklyn Philharmonic . 138A Court Street Brooklyn, NY 11201 . [BrooklynPhilharmonic.org](http://BrooklynPhilharmonic.org)  
Adam Teeter . Manager of Communications . 718-488-5909 . [ateeter@brooklynphilharmonic.org](mailto:ateeter@brooklynphilharmonic.org)

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## Brooklyn Philharmonic 2008 CORIGLIANO FESTIVAL

### AMERICAN SNAPSHOTS

Sunday, January 27, 2008 at 2:00 PM  
at Brooklyn Museum  
Members of Brooklyn Philharmonic

John Corigliano:           *Snapshot: Circa 1909*  
                                  Sonata for violin and piano  
Thomson:                   selected *Portraits* for piano  
Gordon Getty:           *Homework Suite*

### PAINTERS OF SOUND: CORIGLIANO AND BERLIOZ

Saturday, February 2, 2008 at 7:30 PM  
at Brooklyn Academy of Music

Michael Christie, conductor  
Alexa Still, flute

John Corigliano:           *Pied Piper Fantasy*  
Berlioz:                    *Symphonie Fantastique*

### THE YOUNGBLOODS

Saturday, February 2, 2008 at 9:30 PM  
at BAM Café

Former students of John Corigliano currently making their own names in the music scene, including Jefferson Friedman and Nico Muhly, celebrate the composer with this special late-night concert.

### MR. TAMBOURINE MAN\* Recital Performance

Saturday, February 9, 2008 at 4:00 PM  
at Brooklyn Library, Central Branch  
Amy Burton, soprano  
To Be Announced, piano

John Corigliano:           *Mr. Tambourine Man*

\*Brooklyn Philharmonic co-commissioned the orchestral version.

### THE RED VIOLIN

Film Screening: Time and Date TBA

Screening of *The Red Violin*, which won Mr. Corigliano an Academy Award for Score. A lecture by Mr. Corigliano will follow the screening.

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### **Additional 2008 Corigliano Festival Education Programs**

John Corigliano Master Class at Brooklyn College.

Events held in partnership with Midwood High School, John Corigliano's alma mater.

Midwood High School musical ensemble performance in BAM lobby prior to February 2, 2008 concert.

### **ABOUT THE RESIDENCY OF COMPOSER JOHN CORIGLIANO**

The Residency of John Corigliano is made possible through Music Alive, a residency program of the League of American Orchestras and Meet The Composer. This national program is designed to provide orchestras with resources and tools to support their presentation of new music to the public and build support for new music within their institutions. Funding for Music Alive is provided by the Andrew W. Mellon Foundation and The Aaron Copland Fund for Music.

### **ABOUT COMPOSER JOHN CORIGLIANO**

John Corigliano is one of the finest and most widely recognized American composers. Among the dozens of citations, doctorates, and other honors he has received are included all of the most important music awards — several Grammy's, a Pulitzer Prize for his *Symphony No. 2* (2001), a Grawemeyer for his *Symphony No. 1* (1991), and an Academy Award for his score to Francois Girard's 1997 film *The Red Violin*. One of the few living composers to have a string quartet named after him, Corigliano's work has been performed by some of the most visible orchestras, soloists and chamber musicians in the world, and recorded on the Sony, RCA, BMG, Telarc, Erato, Ondine, New World, and CRI labels. In late 2007, Sony is releasing *Red Violin Concerto* with Joshua Bell and the Boston Symphony Orchestra, conducted by Marin Alsop.

Corigliano serves on the faculty at the Juilliard School of Music, and holds the position of Distinguished Professor of Music at Lehman College, City University of New York, which recently established a composition scholarship in his name. He lives in New York City and in Kent Cliffs, New York.

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### ABOUT THE BROOKLYN PHILHARMONIC

One of the nation's groundbreaking music ensembles, the Brooklyn Philharmonic opens its 54th season as a vital presence in the cultural life of the New York metropolitan area. Devoted to bringing music to the entire Brooklyn community, the Philharmonic serves the borough's cultural and educational communities through partnerships with New York City's Department of Education, Brooklyn Museum, Brooklyn Public Library, and Brooklyn Academy of Music, among other organizations. For the past five decades, the Brooklyn Philharmonic has played a leading role in the presentation of innovative and thematic programming, receiving 21 ASCAP Awards over the last 25 years for "Adventurous Programming of Contemporary Music." Since its 1954 inception, audiences have embraced the Brooklyn Philharmonic's commitment to the concept of the orchestra as a contemporary performance ensemble, emphasizing important present-day music, as in the decades of Beethoven and Brahms. The Philharmonic has world premiered over 160 works, including 65 commissions.

Leadership support for the Brooklyn Philharmonic has been provided by the Mary Flagler Cary Charitable Trust, Rockefeller Brothers Fund, and The Fan Fox and Leslie R. Samuels Foundation, Inc, The Bank of New York Company, Inc., Booth Ferris Foundation, The William Randolph Hearst Foundation, Washington Mutual, Carnegie Corporation of New York, The New York State Music Fund, established by the New York State Attorney General at the Rockefeller Philanthropy Advisors, Independence Community Foundation, Forest City Ratner Company, New York Community Trust, HSBC, Con Edison, The Dana Foundation, KeySpan Energy, Collins Family Fund, Prudential Financial, The Scherman Foundation, and Broadway Partners.

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The Official Sponsors of the Brooklyn Philharmonic are CF Print Management, Courier-Life Publications, Yamaha, WQXR 96.3 FM, The Onion, River Café, IQ Media, All Car Rent-A-Car, Wolf Blass and Penfolds Australia, hotel le bleu.

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