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Brooklyn Philharmonic Announces Education Programs and New Music Education Initiatives for 2007-2008 Season

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Music Director Michael Christie will continue opening doors and exposing Brooklyn's youth to classical music in the 2007-2008 season.

Included in the education initiatives this season is the Brooklyn Philharmonic's ground-breaking and US Department of Education (USDOE) award-winning *School Residency Initiative (SRI)*. In the *SRI* program, Brooklyn elementary school children become composers by learning how to write music before many have even learned to play an instrument. Their compositions are then performed by Brooklyn Philharmonic's professional musicians. A study commissioned by the USDOE, and recently published found significant value in the *SRI* program and a noteworthy rise in the test scores of the participating students in the areas of Math and English Language Arts.

Brooklyn Philharmonic will also begin a new education program this season, *Study With The Masters*. This new initiative will bring Brooklyn Philharmonic musicians into Middle and High School instrumental music programs, pairing the BP musician mentors with their respective younger counterparts for coaching sessions throughout the year. During the program, students will become more proficient on their instruments and learn about the orchestra world from some of BP's finest musicians. The program will conclude with the BP musicians rehearsing and performing side-by-side with the students at the students' year-end concert.

Brooklyn Philharmonic will also continue its theme-based, multi-media *School Time Concerts* this year, a program that has allowed Brooklyn students to experience live classical music in the BAM Opera House since 1962. This year, over 4,000 students will again have the opportunity to hear classical music performed by the Brooklyn Philharmonic. For 75% in the audience, it will be the first time they have ever heard classical music performed live.

Brooklyn Philharmonic . 138A Court Street Brooklyn, NY 11201 . BrooklynPhilharmonic.org
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Brooklyn Philharmonic Education Programs - 2007-2008:

SCHOOL TIME CONCERTS

THE FORM OF MUSIC!

Tuesday, April 29, 2008 at 10:30 AM and 12:00 PM

30 Lafayette Avenue,

Brooklyn Academy of Music Opera House

With special guests: In a partnership with Create!: the Essex Street Academy Dancers, and PROJECT

SCHOOL RESIDENCY INITIATIVE

Intensive 12-week music composition residencies by Teaching Artists and Brooklyn Philharmonic musicians serve 1,100 2nd - 5th grade students and teachers in Brooklyn elementary schools.

Students create classroom compositions performed by Brooklyn Philharmonic musicians in school. The program includes 2 quartet musician school visits, School Time Concert admission, study guides and CDs. **Fully booked for 2007-2008 school year. Please call to be placed on waiting list.**

OPEN REHEARSAL INITIATIVE

Intensive 8-week explorations of the arts through residencies with Brooklyn Philharmonic Teaching Artists inspired by music heard at open rehearsals at BAM. This program is open to Brooklyn middle and high schools. **Fully booked for 2007-2008 school year. Please call to be placed on waiting list.**

OPEN REHEARSALS FOR INSTRUMENTAL STUDENTS

Middle School and High School instrumental teachers are invited to bring their instrumental students to our open rehearsals at Brooklyn Academy of Music. See how a professional orchestra rehearses and show your students how practice really does make perfect!

Open Rehearsal 1

Wednesday, January 30, 2008 at 9:30 AM – 11:45 AM

Open Rehearsal 2

Thursday, May 1, 2008 at 9:30 AM – 11:45 AM

STUDY WITH THE MASTERS (Middle School and High School students)

Brooklyn Philharmonic introduces a new instrumental mentoring program that brings New York City's finest professional musicians into Brooklyn middle and high schools. The program provides musicians throughout the school year as instrumental coaches and mentors, supporting the ongoing work of Brooklyn instrumental music teachers.

Components:

- Planning meeting with BP Staff, BP Musician Mentor(s) and School Instrumental Staff
- Musician Mentor visits to the school throughout the year for individual and/or small group instrumental coaching
- Master class with BP musician and School Instrumental Staff
- Student attendance at BP Open Rehearsal(s)
- Student ensemble performance in the BAM lobby for BP Mainstage Performance
- Concert tickets for participating students and their parents or guardians
- Backstage meeting with BP musician mentor
- Ongoing email Q&A between BP musician and students
- Middle School and High School student mentoring sessions with respective feeder elementary school students
- Side-by-side rehearsal and performance with Musician Mentor and participating student ensemble

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STRING QUARTET AND BRASS QUINTET TOUR OF BROOKLYN - Grades 2 - 12

STRING QUARTET: Elementary, middle, and high school strings programs can experience an inspiring 45-minute performance (maximum audience of 200) followed by 45 minutes of small group coaching sessions for your strings students. Strings students of all ability levels in grades 2-12 are eligible to participate.

Dates: March 10 – 14, 9:00 AM – 10:30 AM and 11:30 AM – 1:00 PM each day

BRASS QUINTET: A Brooklyn Philharmonic Brass Quintet touring to elementary, middle, and high school band and orchestra programs. Students enjoy an entertaining and educational 45-minute performance (maximum audience of 200) followed by 45 minutes of small group coaching sessions for your brass students by our Brooklyn Philharmonic musicians. Brass students of all ability levels in grades 4-12 are eligible to participate.

Dates: March 24 and 25, 9:00 AM – 10:30 AM and 11:30 AM – 1:00 PM each day

AFTER SCHOOL PROGRAM

Instrumental music instruction and composition workshops take place in the after school setting. Brooklyn Philharmonic staff and teaching artists co-design and implement programs with classroom teachers and school administrators.

EARLY CHILDHOOD STRINGS PROGRAM

Supplemental strings instruction by Brooklyn Philharmonic teaching artists and musicians takes place during the school day for students, school faculty and parents.

ABOUT THE BROOKLYN PHILHARMONIC

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One of the nation's groundbreaking music ensembles, the Brooklyn Philharmonic opens its 54th season as a vital presence in the cultural life of the New York metropolitan area. Devoted to bringing music to the entire Brooklyn community, the Philharmonic serves the borough's cultural and educational communities through partnerships with New York City's Department of Education, Brooklyn Museum, Brooklyn Public Library, and Brooklyn Academy of Music, among other organizations. For the past five decades, the Brooklyn Philharmonic has played a leading role in the presentation of innovative and thematic programming, receiving 21 ASCAP Awards over the last 25 years for "Adventurous Programming of Contemporary Music." Since its 1954 inception, audiences have embraced the Brooklyn Philharmonic's commitment to the concept of the orchestra as a contemporary performance ensemble, emphasizing important present-day music, as in the decades of Beethoven and Brahms. The Philharmonic has world premiered over 160 works, including 65 commissions.

Leadership support for the Brooklyn Philharmonic has been provided by the Mary Flagler Cary Charitable Trust, Rockefeller Brothers Fund, and The Fan Fox and Leslie R. Samuels Foundation, Inc, The Bank of New York Company, Inc., Booth Ferris Foundation, The William Randolph Hearst Foundation, Washington Mutual, Carnegie Corporation of New York, The New York State Music Fund, established by the New York State Attorney General at the Rockefeller Philanthropy Advisors, Independence Community Foundation, Forest City Ratner Company, New York Community Trust, HSBC, Con Edison, The Dana Foundation, KeySpan Energy, Collins Family Fund, Prudential Financial, The Scherman Foundation, and Broadway Partners.

The Brooklyn Philharmonic is supported with public funds from the National Endowment for the Arts, US Department of Justice, New York State Council on the Arts, New York State Assembly, New York State Senate, New York State Office of Parks, Recreation and Historic Preservation, New York City Council, New York City Department of Cultural Affairs, New York City Department of Youth and Community Development, New York City Department for the Aging, the NY State Department of Education, the New York City Department for the Aging and the Brooklyn Borough President's Office.

The Official Sponsors of the Brooklyn Philharmonic are CF Print Management, Courier-Life Publications, Yamaha, WQXR 96.3 FM, The Onion, River Café, IQ Media, All Car Rent-A-Car, Wolf Blass and Penfolds Australia, hotel le bleu.

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