

OFFICIAL PRESS RELEASE



**For Immediate Release
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**Brooklyn Philharmonic Announces the 2007-2008 Season
of its Chamber Music Series *Music Off The Walls***

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Brooklyn Philharmonic continues redefining the concept of traditional chamber music with its series at the Brooklyn Museum, *Music Off The Walls*. This chamber series emphasizes Brooklyn Philharmonic's commitment to programming works by living composers as well as music of the 20th century.

The 2007-2008 *Music Off The Walls* season will include several world premieres, including new works by Susan Oetgen and Darcy James Argue commissioned by the Brooklyn Philharmonic as part of the BP Composer Mentorship Program under the guidance of Composer Mentor Randall Woolf.

Brooklyn Philharmonic's *Music Off The Walls* concerts are programmed in conjunction with current and permanent exhibitions at the Brooklyn Museum, and each concert includes images of select artworks that correspond with the music. This series explores the extraordinary relationship between music and visual art, and investigates trends in both mediums and how they relate and react when placed together.

This season Brooklyn Philharmonic musicians will perform the works of composers such as Tan Dun, John Corigliano, Chen Yi, Randall Woolf, and Behzad Ranjbaran.

The 2007-2008 *Music Off The Walls* season kicks off on Sunday, January 27, 2008 at 2:00 PM with a program entitled *American Snapshots*. The entire *Music Off The Walls* season follows:

Brooklyn Philharmonic . 138A Court Street Brooklyn, NY 11201 . BrooklynPhilharmonic.org
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MUSIC OFF THE WALLS at the Brooklyn Museum

AMERICAN SNAPSHOTS

Part of the Brooklyn Philharmonic 2008 Corigliano Festival

Sunday, January 27, 2008 at 2:00 PM
Members of Brooklyn Philharmonic

In conjunction with Brooklyn Museum's permanent American Identities installation.

John Corigliano: *Snapshot: Circa 1909*
 Sonata for violin and piano
Thomson: *selected Portraits for piano*
Gordon Getty: *Homework Suite*

A MAN MAY TRAVEL

Sunday, February 24, 2008 at 2:00 PM
Members of Brooklyn Philharmonic

In conjunction with the art of the permanent Chinese Collection of the Brooklyn Museum, and in collaboration with Music From China.

Tan Dun: *Silk Road*
Chen Yi: *Chinese Fables*
Bright Sheng: *selections from Seven Tunes Heard in China*
Tona Scherchen: *Yi (New York Premiere)*
Additional music on traditional Chinese instruments

SHADES OF BABYLON

Sunday, March 30, 2008 at 2:00 PM
Members of Brooklyn Philharmonic

In conjunction with the Brooklyn Museum Middle Eastern and Islamic Collections.

Cowell: *Homage to Iran*
Behzad Ranjbaran: *Shiraz*
Susan Oetgen: *Bazm-o-Razm (World premiere)**

TRAVERSING THE MUSHROOM KINGDOM

Sunday, April 27, 2008, at 2:00 PM
A multi-media experience featuring music by Randy Woolf, members of Brooklyn Philharmonic, musicians from Concert Artists Guild, and special guests.

In conjunction with Brooklyn Museum Takashi Murakami exhibition.

Randall Woolf **: *Try to Believe*
Darcy James Argue: *New Work (World Premiere)**

*World Premieres by Susan Oetgen and Darcy James Argue commissioned as part of the BP Composer Mentorship Program, under the guidance of Randall Woolf.

**Brooklyn Philharmonic Composer Mentor.

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ABOUT THE RESIDENCY OF COMPOSER JOHN CORIGLIANO

The Residency of John Corigliano is made possible through Music Alive, a residency program of the League of American Orchestras and Meet The Composer. This national program is designed to provide orchestras with resources and tools to support their presentation of new music to the public and build support for new music within their institutions. Funding for Music Alive is provided by the Andrew W. Mellon Foundation and The Aaron Copland Fund for Music.

ABOUT THE BROOKLYN PHILHARMONIC

One of the nation's groundbreaking music ensembles, the Brooklyn Philharmonic opens its 54th season as a vital presence in the cultural life of the New York metropolitan area. Devoted to bringing music to the entire Brooklyn community, the Philharmonic serves the borough's cultural and educational communities through partnerships with New York City's Department of Education, Brooklyn Museum, Brooklyn Public Library, and Brooklyn Academy of Music, among other organizations. For the past five decades, the Brooklyn Philharmonic has played a leading role in the presentation of innovative and thematic programming, receiving 21 ASCAP Awards over the last 25 years for "Adventurous Programming of Contemporary Music." Since its 1954 inception, audiences have embraced the Brooklyn Philharmonic's commitment to the concept of the orchestra as a contemporary performance ensemble, emphasizing important present-day music, as in the decades of Beethoven and Brahms. The Philharmonic has world premiered over 160 works, including 65 commissions.

Leadership support for the Brooklyn Philharmonic has been provided by the Mary Flagler Cary Charitable Trust, Rockefeller Brothers Fund, and The Fan Fox and Leslie R. Samuels Foundation, Inc, The Bank of New York Company, Inc., Booth Ferris Foundation, The William Randolph Hearst Foundation, Washington Mutual, Carnegie Corporation of New York, The New York State Music Fund, established by the New York State Attorney General at the Rockefeller Philanthropy Advisors, Independence Community Foundation, Forest City Ratner Company, New York Community Trust, HSBC, Con Edison, The Dana Foundation, KeySpan Energy, Collins Family Fund, Prudential Financial, The Scherman Foundation, and Broadway Partners.

The Brooklyn Philharmonic is supported with public funds from the National Endowment for the Arts, US Department of Justice, New York State Council on the Arts, New York State Assembly, New York State Senate, New York State Office of Parks, Recreation and Historic Preservation, New York City Council, New York City Department of Cultural Affairs, New York City Department of Youth and Community Development, New York City Department for the Aging, the NY State Department of Education, the New York City Department for the Aging and the Brooklyn Borough President's Office.

The Official Sponsors of the Brooklyn Philharmonic are CF Print Management, Courier-Life Publications, Yamaha, WQXR 96.3 FM, The Onion, River Café, IQ Media, All Car Rent-A-Car, Wolf Blass and Penfolds Australia, hotel le bleu.

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