

OFFICIAL PRESS RELEASE



**For Immediate Release
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**Brooklyn Philharmonic Announces the 2007-2008 Season
of its Intimate Chamber Music Series *Music Off The Shelves***

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Brooklyn Philharmonic continues its free *Music Off The Shelves* chamber music concert series at the Brooklyn Public Library this season in the library's brand new Dr. S. Stevan Dweck Center for Contemporary Culture.

The 2007-2008 *Music Off The Shelves* season is programmed in conjunction with The Brooklyn Public Library and explores the extraordinary relationship between music and literature.

The season begins on November 10, 2007, with a performance entitled *Whitman and the Music of the Civil War*. The concert is performed in collaboration with the Walt Whitman Project, and will include readings of Whitman's poetry and nonfiction, interspersed with music written during the time period and music Whitman would have heard during the Civil War.

On February 9, 2008, Brooklyn Philharmonic will perform 2008 Brooklyn Philharmonic Music Alive Composer in Residence John Corigliano's *Mr. Tambourine Man*, a concert that is also part of the Brooklyn Philharmonic 2008 Corigliano Festival. This song cycle is Mr. Corigliano's setting of Bob Dylan's iconic lyrics and is performed by soloist Amy Burton. Mr. Corigliano will also be in attendance to discuss this groundbreaking piece.

The Truth About Twinkle closes the *Music Off The Shelves* season on April 12, 2008. This family-friendly concert will explore and discuss the different variations and versions of the popular children's lullaby *Twinkle Twinkle Little Star*.

The entire *Music Off The Shelves* season follows on the next page:

Brooklyn Philharmonic . 138A Court Street Brooklyn, NY 11201 . BrooklynPhilharmonic.org
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MUSIC OFF THE SHELVES at Brooklyn Public Library

All concerts take place in the Dr. S. Steven Dweck Center for Contemporary Culture at the Brooklyn Library

Whitman and Music of the Civil War

Saturday, November 10, 2007 at 7:00 PM
Members of Brooklyn Philharmonic

Selections of music from the Civil War period with readings of Walt Whitman in partnership with the The Walt Whitman Project.

Mr. Tambourine Man Recital Performance*

Saturday, February 9, 2008 at 4:00 PM
Amy Burton, soprano
To Be Announced, piano

Part of the Brooklyn Philharmonic 2008 Corigliano Festival.
Amy Burton, soprano

John Corigliano: *Mr. Tambourine Man*

*Brooklyn Philharmonic co-commissioned the orchestral version.

The Truth About Twinkle

Saturday, April 12, 2008 at 4:00 PM

Join in a musical mystery tour! Listen to Mozart's celebrated early variations on "*Twinkle, Twinkle, Little Star*," and figure out who wrote it and why different countries have different versions of what is normally thought of as a children's song in this family-friendly concert.

Mozart: Variations on ah! *Vous-dirai-je, maman*, K.265

ABOUT THE RESIDENCY OF COMPOSER JOHN CORIGLIANO

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The Residency of John Corigliano is made possible through Music Alive, a residency program of the League of American Orchestras and Meet The Composer. This national program is designed to provide orchestras with resources and tools to support their presentation of new music to the public and build support for new music within their institutions. Funding for Music Alive is provided by the Andrew W. Mellon Foundation and The Aaron Copland Fund for Music.

ABOUT THE BROOKLYN PHILHARMONIC

One of the nation's groundbreaking music ensembles, the Brooklyn Philharmonic opens its 54th season as a vital presence in the cultural life of the New York metropolitan area. Devoted to bringing music to the entire Brooklyn community, the Philharmonic serves the borough's cultural and educational communities through partnerships with New York City's Department of Education, Brooklyn Museum, Brooklyn Public Library, and Brooklyn Academy of Music, among other organizations. For the past five decades, the Brooklyn Philharmonic has played a leading role in the presentation of innovative and thematic programming, receiving 21 ASCAP Awards over the last 25 years for "Adventurous Programming of Contemporary Music." Since its 1954 inception, audiences have embraced the Brooklyn Philharmonic's commitment to the concept of the orchestra as a contemporary performance ensemble, emphasizing important present-day music, as in the decades of Beethoven and Brahms. The Philharmonic has world premiered over 160 works, including 65 commissions.

Leadership support for the Brooklyn Philharmonic has been provided by the Mary Flagler Cary Charitable Trust, Rockefeller Brothers Fund, and The Fan Fox and Leslie R. Samuels Foundation, Inc, The Bank of New York Company, Inc., Booth Ferris Foundation, The William Randolph Hearst Foundation, Washington Mutual, Carnegie Corporation of New York, The New York State Music Fund, established by the New York State Attorney General at the Rockefeller Philanthropy Advisors, Independence Community Foundation, Forest City Ratner Company, New York Community Trust, HSBC, Con Edison, The Dana Foundation, KeySpan Energy, Collins Family Fund, Prudential Financial, The Scherman Foundation, and Broadway Partners.

The Brooklyn Philharmonic is supported with public funds from the National Endowment for the Arts, US Department of Justice, New York State Council on the Arts, New York State Assembly, New York State Senate, New York State Office of Parks, Recreation and Historic Preservation, New York City Council, New York City Department of Cultural Affairs, New York City Department of Youth and Community Development, New York City Department for the Aging, the NY State Department of Education, the New York City Department for the Aging and the Brooklyn Borough President's Office.

The Official Sponsors of the Brooklyn Philharmonic are CF Print Management, Courier-Life Publications, Yamaha, WQXR 96.3 FM, The Onion, River Café, IQ Media, All Car Rent-A-Car, Wolf Blass and Penfolds Australia, hotel le bleu.

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